

KEY PLAN:

- The Pavilion. A contemporary sculptural form with integrated stage, feature lighting and integrated sound system with an adjacent fire pit. An intimate scaled space for music, dance, display and theatre.
- The I awn. Sit on the gently sloping grass with perimeter seating wall, bring a chair or beanbag and enjoy the sun or a performance in the Pavilion.
- The Shelter. A sheltered place with integrated seating to get out of the sun or rain for individuals or small group conversation.
- The Kiosk. Need a small bite to eat, a coffee or a drink to take to the lawn or while events are happening this will be the place to go.
- The Forest. It isn't a playground but a playfully designed space that is free and easy, vital and alive. Sit and watch kids on a balance beam or a boulder, engage with the latest displays or sculptural elements or just enjoy the shade of the trees.
- The Hard Space. Visually striking in its patterning and feature lighting, accessible to all with mobility concerns, providing connection between elements and a surface that is flexible in its use... think markets, food trucks, exhibitions, gatherings or bump in/out for performances in The Pavillion.
- for the management of the quality and quantity of stormwater from the site, integrated plantings, spray misters. Lighting, boulders and stepping stones will create a playful space that also supports a narrative about water in the environment.

The Pond. Serving water sensitive urban design outcomes

- The H'art. A series of sculptural opportunities to tell the story of Sorell from its earliest occupation by Aboriginal people to the present as an active living community.
- The Mound. A grassed landform used to frame up the edge of the precinct and from which to sit in the shade of a tree and overview its activities.
- The Amenities. Food and drink, performance and activity create the need for basic amenities suitable for all genders, age and abilities.
 - Let's Eat. A discrete area that provides for those who need somewhere to sit out of the buzz of the precinct while
- (1) enjoying their lunch. At night, it could be the site for a long table dinner in support of the use of the adjacent Carriage Shed and the amenities of the precinct.
- Park then play. Parking is the supporting cast to the public realm. Up to 25 permanent parking spaces with accessible parking spots strategically located to the features of the precinct and an overstory of trees to provide shade on hot date.

SORELL COMMUNITY PRECINCT MASTER PLAN

